

# Spirit of The Organisation

## Statement of Significance

### Saving The Royal Lyceum building and enabling life-changing experiences

*Unleashing the potential within*

*51 weeks of the year*

Unleashed at the Royal Lyceum empower and nourish people to change their lives. We enable engagement with arts and heritage for the most under-represented in society allowing people to find themselves through creativity in the safe and welcoming space. Heritage and arts are used as tools to empower people to reach their potential.

#### The Royal Lyceum

*A regional centre for arts, culture and heritage serving the community in the community and empowering people to change their lives.*

The Royal Lyceum sits within one of the most deprived wards in Torbay, Tormohun, which is a strategic priority for Torbay Council. The building offers the potential to enable Unleashed to become a key component within Torbay's health and well-being services, helping to meet some of the challenges within Torbay and connecting sectors, organisations and people. This is a valuable and much-needed resource for Torbay offering opportunities for people to empower themselves whilst complementing the work of support agencies, the NHS and the Council in raising aspiration and ambition for all.

We will co-create the spaces and offers within this building with our participants and the local community.

#### Why does Torbay need Unleashed at the Royal Lyceum?

The Royal Lyceum will be shared by many different people and organisations from across Torbay and beyond, breaking down barriers, creating community connections and promoting solidarity and kindness.

Unleashed at The Royal Lyceum are:

- Building Community
- Building Connections
- Building Confidence
- Building Resilience
- Building Well-being
- Building Identity

Co-creation is central to what we do, allowing people to have a voice, presenting a range of perspectives and telling people's stories.

## **Who?**

Unleashed at The Lyceum are here for absolutely everyone with a key aim of breaking down barriers, connecting people and communities and challenging bias and prejudice.

**Our target audiences (those who may need a bit extra to enable them to participate):**

- The homeless
- Isolated
- Vulnerable
- Those in recovery from drug and alcohol addiction
- People with mental health challenges
- People who have moved here from somewhere else and are looking to belong
- People struggling with the cost of living
- People struggling with health issues

## **Delivery Model**

### **For Participants**

We will offer a number of pathways for participants with open access to our weekly drama and choir sessions remaining the foundation of our work. Our partnerships with agencies across the Bay will enable others to use social prescribing to signpost participants to us.

Our pathways will include:

- Opportunities to move into volunteering
- Opportunities to move into paid roles
- Opportunities to move on to being a Trustee (we will encourage and mentor people with lived experience to join our Board)
- A move-on group for participants who wish to develop skills and gain accreditation
- Opportunities to develop technical theatre skills
- Opportunities to grow as an artist/creative

We will view each participant as an individual, enabling them to contribute what they have to offer and mentoring and supporting them to move into areas in which they are interested.

### **For Business**

We will offer training and development to other organisations, using our skills, learning and experience:

- How to use the arts and heritage to improve health and well-being outcomes
- Maintaining healthy boundaries when working with people with complex lives

- Arts for recovery courses
- Unlearning discrimination and prejudice

We will offer our expertise to run training course and workshops (payable on a sliding scale basis) in:

- Drama & theatre
- Technical theatre skills
- Singing
- Dance & choreography
- Art
- Community facilitation

We will offer our building and theatre space (on a sliding scale pay what you can basis) to:

- Local schools & colleges
- Local communities
- Local business
- Local charities to run pop-up cafes
- Local artists to showcase work

### Our Values

A focus on what people can offer rather than problems

Inclusion and breaking down barriers

Promoting solidarity and community

Fun and Enjoyment

Environmental responsibility

Kindness

Listening

Risk-taking and experimental

Reflection and Evaluation

Sustainability in environmental, business and relationship building

## Our Long-term Vision for Unleashed at The Royal Lyceum:

### To become:

- A nationally recognised centre of excellence in arts and community practice
- Torbay's centre for community cohesion through arts, culture and heritage  
A training centre for organisations wanting to develop staff and volunteers in inclusive arts and heritage practice

### We will offer:

More accessible, affordable opportunities for everyone to take part in classes, workshops and creative activities

### We will co-create and co-curate:

- High-quality work across artforms with diverse communities and artists
- Heritage exhibitions, films and installations
- sustainable building using pay what you can models to maintain our offer and taking environmental and business sustainability into account in everything we do

### We will invite:

- Everyone to enjoy our work and our space, welcoming diverse audiences and opening up our building as much as possible
- Local communities to share power, handing over space and creative control to people with experience of disadvantage
- Under-represented people into creative work through advice, volunteering, training, commissioning, and fair access to space
- People and communities to share stories so that we amplify voices of the unheard and underserved

